

PRESS RELEASE - HANO! A CENTURY IN THE BLEACHERS

A new documentary by Jon Leonoudakis featuring Arnold Hano

Meet Arnold Hano. He just might be the Babe Ruth of writers.

You may not know the name, but you've probably read him at some point over the past sixty years. Between 1955 and 2013, he authored twenty-seven books, sold over a million of them, and penned 500 magazine articles.

Hano! A Century in the Bleachers is the untold story of one of the most prolific writers of the past century. But this is not just a tale about a writer. It's the journey of a man who lives what he believes, fighting social injustices and lending a hand to the less fortunate. After almost a century, Hano shows how one person can make the world a better place.

Arnold's fingerprints are on the pages of 20th century American culture. He wrote one of baseball's most iconic books, *A Day in the Bleachers*, his spirited account of attending Game One of the 1954 World Series, where Willie Mays made one of the greatest catches in baseball history. As a freelancer, he wrote profiles and stories for the *New York Times*, *Sport* magazine, *TV Guide*, the *Los Angeles Times*, *Seventeen*, *Good Housekeeping* and other periodical staples of the day. As a result, Hano interviewed a constellation of sports, TV and movie stars of the past hundred years: Marlon Brando, Mickey Rooney, Carol Burnett, Willie Mays, Roberto Clemente, and Muhammad Ali.

In 1963, Arnold pulled off a rare double play: he was voted magazine sportswriter of the year by his peers and awarded the prestigious Sidney Hillman journalism prize for his incisive piece on the mistreatment of California migrant workers.

Hano is a transplanted New Yorker who won't stand to see people pushed around. In 1963, when his neighbors weren't allowed to get haircuts because they were black, he helped bring about change. When Lyndon Johnson proposed new dams in the Grand Canyon, his article in the *New York Times* magazine helped defeat it. When Disney wanted to build a resort development at Mineral King in the Sequoia National Forest, Hano's article about the project was cited in a Supreme Court decision, saving hundreds of trees and pristine land enjoyed by hikers today.

Join us on a journey to experience this singular American story with perspectives from prominent sportswriters such as George Vecsey, Ray Robinson, John Schulian and Al Silverman, along with baseball greats Orlando Cepeda and Felipe Alou.

Hano! A Century in the Bleachers is produced and directed by award-winning filmmaker Jon Leonoudakis. Jon is also one of the producers of the internationally-acclaimed music documentary, *The Wrecking Crew*. His previous documentaries, *The*

Day the World Series Stopped and *Not Exactly Cooperstown*, are in the permanent collection of the National Baseball Hall of Fame in Cooperstown.

Hano! A Century in the Bleachers was shot on location in Los Angeles, Phoenix, San Francisco and New York. The film will have its world premiere on October 14, 2015, in Laguna Beach, CA. Subsequent screenings and promotional events are set for the San Francisco Bay Area, Los Angeles and New York. It will be released on DVD in early November of 2015.

More information is available on the film's website:

<http://hanodoc.com/>

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